

THIS IS OUR
CITY IN **SUMMER.**

**SYDNEY
FESTIVAL
2013**

MOZES

Co-Creator & Performer

Mozes began his circus training in 1996 at the Circus Space in London. Upon his return to Australia, he continued with a dedicated practice and soon found himself touring internationally.

In 1999, Mozes joined the internationally acclaimed company, Acrobat and was a core member, performer and deviser until December 2008, touring extensively in Asia, Europe, UK and South America. Between 1999 and 2010, Mozes has also performed with La Clique, Circus Monoxide, Snuff Puppets, Circus Oz, Blue Show and has spent time as an aerial trainer with the Flying Fruit Fly youth circus.

DAVID CARBERRY

Co-Creator & Performer

David Carberry began dance and acrobatics at the age of eight and joined the Flying Fruit Fly Circus at the age of 11, where he was trained extensively by Russian, Chinese and Australian circus masters. There he performed nationally and internationally, including at the Sydney 2000 Olympic Opening Ceremony, and toured Hawaii, New Zealand and Sweden. David has gone on to work with companies such as Circa, Tom Tom Crew and Flipside Circus and has recently formed a production company, Lady

Torpedo, with Chelsea McGuffin. Performing highlights include; Sziget Festival Hungary, Noorderzon Performing Arts Festival Holland, Galway Arts Festival Ireland, Tollwood Winterfestival Munich, Festival Iberoamericano de Teatro Colombia and Edinburgh Fringe Scotland, plus seasons in London, Seoul, Berlin, Paris and more.

DANIEL CATLOW

Co-Creator & Performer

Daniel Catlow is a graduate of the Flying Fruit Fly Circus, where he spent 10 years specialising in acrobatics, teeterboard and tight wire, and travelling to perform in Canada, New York, Hawaii, New Zealand and throughout most of Australia. Catlow is an original member of the Tom Tom Crew, having performed with them for the past five years, touring throughout Australia, Europe, UK & on Broadway.

HENNA KAIKULA

Co-Creator & Performer

Henna Kaikula is originally from Finland, graduating from Cirkus Cirkör in Sweden in 2003. Since then, she has performed around Europe, Asia and Australia in large scale productions as well as experimental pieces in the fields of contemporary circus, dance theatre,

physical theatre, contemporary dance, children's theatre, films, TV, variety & cabaret. Henna is also trained in dance, improvisation and acting and has worked with Cirkus Cirkör (SWE), Kage Physical Theatre (AU), Krepesko Physical Theatre (CZ), Acrobat Productions (UK), Inteatro (ITA), National Theatre of Finland and Dance Theatre Hurjaruuth (FIN), Psycho Sideshow (AU), Wintergarten Varieté (GER) and Next Zone (DK) to mention a few. In addition to working with other companies Henna's own company MedAndraOrd created seven performance pieces between 2003 and 2009.

NARA DEMASSON

Musical Director & Performer

Nara Demasson - musician extraordinaire is from a diverse background or is it fairground?!?! Demasson has worked as musician, performer and musical director in theatre and circus. Based in Melbourne for the last decade, he has played in numerous bands, such as gypsy jazz outfit Blue Drag, Hawaiian swing band The Wikimen, French cabaret band The Night Sky and guitarist for Vulgargrad, a Russian criminal gang. As an instrument maker, Nara has built guitars, ukuleles and various other instruments and has a fascination with sound automation and sound effects.



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CANTINA

STRUT & FRET PRODUCTION HOUSE

THE FAMOUS SPIEGELTENT
HONDA FESTIVAL GARDEN
January 8 – 27
66 Mins

Co-Director & Performer **Chelsea McGuffin**
Co-Director & Producer **Scott Maidment**
Co-Creators & Performers **Mozes, David Carberry, Daniel Catlow, Henna Kaikula**
Musical Director & Performer **Nara Demasson**
Producer **Penelope Leishman**
Production Manager **Justin Marshman**
Company Manager **Josh Sherrin**
Original Costume Design **Black Sparrow by Tigerlil**
Original Sound Design
Nara Demasson & David Carberry
Original Lighting Design **Sarah Edwards**
Rigger **Simon Mitchell**
Sound Technician/Operator **Katie Sweeney**
Lighting Technician/Operator **Abby Clearwater**

THANK YOU

Ashlee Jay Arnold, Chad Albinger, Tigerlil, Loren Bell, Sarah Stewart, Natalie Lidgerwood, Emily Gates, Geoffrey Masters, Tina Pham, Flipside Circus and Van Rosmalen

The creation of *Cantina* was co-commissioned by Brisbane Festival.

MUSIC CREDITS

I'll Shoot The Moon Right Out Of The Sky
written by Tom Waits
The Tight Wire Waltz written by Nara Demasson
I've Found A New Baby written by Jack Palmer & Spencer Williams
The Contorted Lady music by Nara Demasson
Serpent Charmer written by Teddy Powell
Black And White Rag written by George Botsford
Original Arrangement Winifred Atwell – re-arranged by David Carberry & Bob Billings, perforated for pianola by Bob Billings
Cuckoo (Love For Sale) remixed by David Carberry, sampled from music written by Camile Saint Saens & Cole Porter, 'Love For Sale' recorded by Libby Holman
When You're Dreaming written by Nara Demasson
Gnossiene No.1 composer Eric Satie
Your Time Now written by Fats Waller
Young At Heart by Johnny Richards & Carolyn Leigh
Teddy Bears Picnic composed by John Walter
Bratton arranged by Artie Shaw
Happy Days Are Here Again music by Milton Ager lyrics by Jack Yellen
Contra Bajenaedo composed by Astor Piazzolla
Tres Minutos Con Realidad composed by Astor Piazzolla
Noir 1 & Noir 2 mixed by David Carberry
The Contorted Lady (Variation) written by Nara Demasson
12th St Rag composed by Euday L. Bowman

ABOUT CANTINA

Cantina blurs reality and fantasy with in-your-face vaudeville, faded glamour, cocktails and suspense – all topped off with a live soundtrack performed on antiquated instruments. Co-created with seven highly-skilled circus and physical theatre performers, each with freakish talents, and set amid a hazy blur of reality and fantasy, torment and desire, in Cantina the fine line between pleasure and pain is never quite clear.

Co-directed by Scott Maidment and Chelsea McGuffin (Smoke & Mirrors), the critically acclaimed piece has enjoyed sell-out seasons in Holland, Munich, Colombia, Wellington, Adelaide and, most recently, London for the 2012 Cultural Olympiad. Created specifically to be performed in Speigeltent-style venues, in 2012 – 2013 Cantina will tour widely across Europe and into South America, along with a season at Auckland Arts Festival 2013, making it one of Australia's most in-demand cultural exports.

Australian production house Strut & Fret is a vibrant young company that produces and manages productions, events, performers, venues and festival precincts with a unique style. Some of their other performers and performances include Tom Tom Crew, Le Gateau Chocolat, The Dream Menagerie, Kaput, Tom Thum and The Lovebirds.

CHELSEA MCGUFFIN Co-Director & Performer

Chelsea McGuffin trained in dance at the Adelaide Centre for Performing Arts before moving into circus. She has worked with many internationally renowned companies including Circa, Queensland Theatre Company, Circus Monoxide and travelled the world performing across the UK, Europe, Canada, South America and Asia.

McGuffin is also a director of circus, creative director of Flipside Circus and is a co-founder of the production company Lady Torpedo.

SCOTT MAIDMENT Co-Director & Producer

Scott Maidment has worked in the performing arts and events management industry for over 20 years and is the creative director of Strut & Fret Production House since its inception in 1997. Maidment directed the award winning *The Secret Death of Salvador Dali* and recent directorial credits include the *Dream Menagerie*, *Tom Tom Crew*, *A Company of Strangers* and *Feasting on Flesh*.

Maidment has produced major events for festivals such as the Brisbane Festival, Melbourne Festival, Adelaide Fringe Festival, Melbourne International Comedy Festival, Brisbane International Film Festival, Adelaide Cabaret Festival, Edinburgh Fringe Festival, Dublin Fringe Festival, Queensland Music Festival and many more. He has delivered major events for government partners including City of Melbourne, Queensland Premier's Department, City of Perth, Adelaide City Council and Brisbane City Council.

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The Power of Dreams

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